

BIZET HA

As Recorded by
LES BROWN

1st Saxophone Eb Alto

Medium Bounce

Clap Hands



S HIS DAY

t's L'Arlesienne Suite)

keh Record

Arranged by
BEN HOMER

1st Saxophone Eb Alto

The musical score consists of ten systems of music, each beginning with a lettered measure marker in a box:

- G**: Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a box labeled "3rd Trpt." above the staff. The music features eighth and sixteenth notes with slurs and ties.
- H**: Features a box labeled "Piano" above the staff and a box labeled "Soli" above the staff. The music includes a long rest followed by a melodic line with slurs and ties.
- I**: Features a box labeled "f" below the staff. The music consists of a series of chords and notes with slurs and ties.
- J**: Features a box labeled "3" above the staff and a box labeled "1" above the staff. The music includes a triplet of eighth notes and a single eighth note.
- K**: Features a box labeled "4" above the staff. The music includes a quarter rest followed by a melodic line with slurs and ties.
- L**: Features a box labeled "4" above the staff. The music includes a quarter rest followed by a melodic line with slurs and ties.

You'll

HAL McINTYRE'S Alto Sax Solo

HEY DEERS ITS UGLY HEAD

BIZET HA

As Recorded by
LES BROWN

3rd Saxophone Eb Alto

Clap Hands *Medium Bounce*

A

B

C **Soli**

D **Soli**

E

F **SAX** 8

G **2nd Trpt**

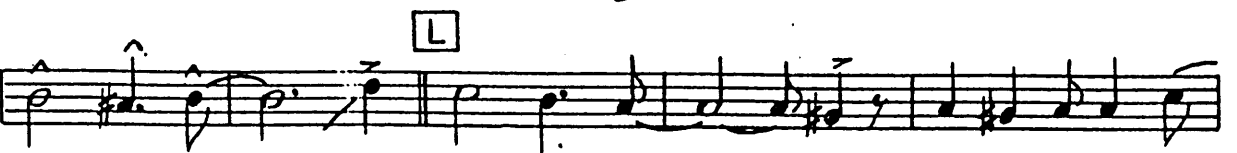
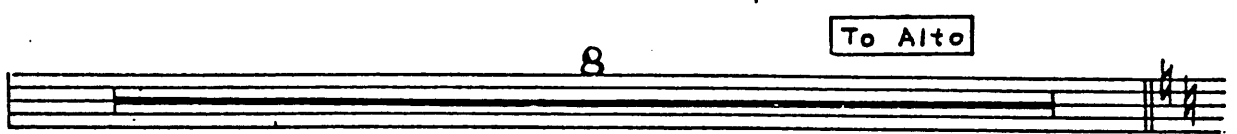
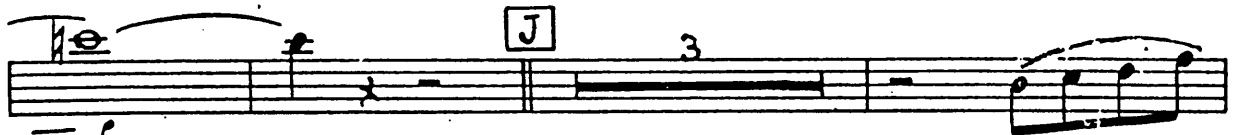
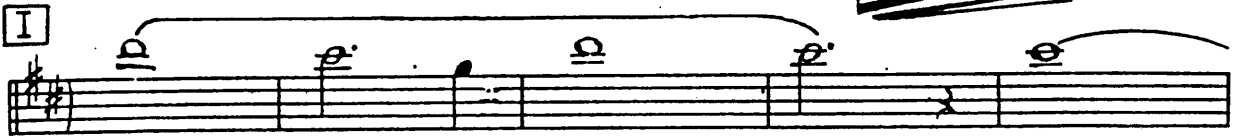
S HIS DAY

from L'Arlesienne Suite)

Arranged by
BEN HOMER

Decca Record

3rd Saxophone Eb Alto



WILLIE SMITH'S Alto Sax Solo

A "MUST"

BIZET HA

As Recorded by
LES BROWN

2nd Saxophone Bb Tenor

Medium Bounce

Clap Hands

Musical staff with notes and rests, including a 'Clap Hands' instruction.

A

Musical staff A with notes and rests.

B *Soli*

Musical staff B with notes and rests, marked 'Soli'.

Musical staff with notes and rests, including a slur and a '1' marking.

C

Musical staff C with notes and rests.

Musical staff with notes and rests.

D

Musical staff D with notes and rests.

Musical staff with notes and rests, including a slur and a '1' marking.

E

Musical staff E with notes and rests.

Ad-lib Solo as played by Wolfe Tync

Musical staff with notes and rests, including a slur and a '2' marking.

F

Musical staff F with notes and rests, including a slur and a '2' marking.

Bb Bb dim. Bb Bb Ft Bb

S HIS DAY

3rd's L'Arlesienne Suite)

Deke Record

Arranged by
BEN HOMER

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music. The first staff includes chord symbols: Gmb, A7, Dm, C9, F7, and Bb. The second staff is marked with a circled 'G' and a '3' above it. The third staff is marked with a circled 'H' and a '7' above it, with a box labeled 'To Clarinet' and another box labeled 'Soli'. The fourth staff is marked with a circled 'I' and has notes with flats (b) and a dynamic marking 'f'. The fifth staff has notes with flats and a dynamic marking 'f'. The sixth staff is marked with a circled 'J' and a '3' above it, with a box labeled 'To Tenor' and a '1' above it. The seventh staff has notes with flats and a '4' above it. The eighth staff is marked with a circled 'K'. The ninth staff is marked with a circled 'L'. The tenth staff is the final line of music on the page.

You'll

TEX BENEKE'S Tenor Sax Solo

BIZET WA

As Recorded by
LES BROWN

4th Sax. Bb Tenor

Clap Hands Medium Bounce

A

B *soli!*

C

D

E

F

AS HIS DAY

izet's L'Arlesienne Suite)

Okeh Record

Arranged by
BEN HOMER

4th Sax. Bb Tenor

The musical score consists of ten systems of music, labeled G through L. Each system begins with a measure number in a box. System G starts with a 6-measure rest, followed by a 3-measure triplet. System H starts with an 8-measure rest, followed by a 'soli' section. System I contains two staves of music with various dynamics like *f* and *p*. System J starts with a 3-measure rest, followed by a 1-measure rest. System K and L continue the melodic line with various rhythmic patterns and dynamics.

SHOW OFF

THE FOOTWARMER

BIZET

As Recorded by
LES BROWN

1st Trumpet in Bb

Medium Bounce

Clap Hands

Musical staff with notes and rests, including a 'Clap Hands' instruction.

A

Musical staff A with notes and rests.

B

Musical staff B with notes and rests.

C

Musical staff C with notes and rests.

D *Soli*

Musical staff D with notes and rests, marked 'Soli'.

Musical staff with notes and rests.

E

Musical staff E with notes and rests.

Musical staff with notes and rests.

F

8

St. Mute

Musical staff F with notes and rests, marked 'St. Mute'.

G

Musical staff G with notes and rests.

S HIS DAY

L'Arlesienne Suite)

Reccrd

Arranged by
BEN HOMER

1st Trumpet in Bb

8

H

8

I

11

Open

3

J

K

3

L

1

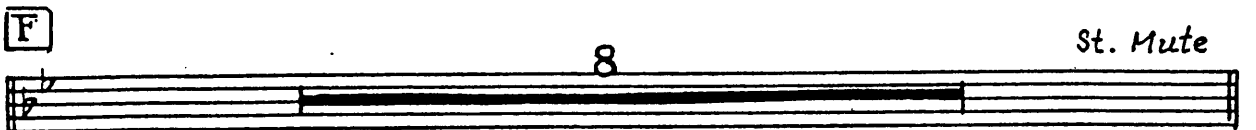
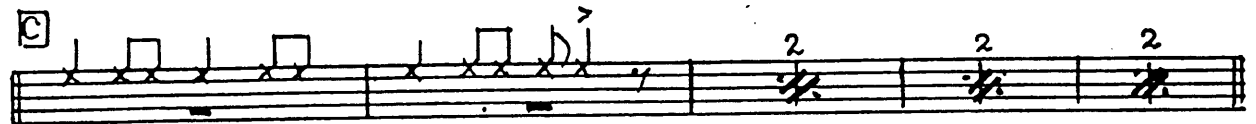
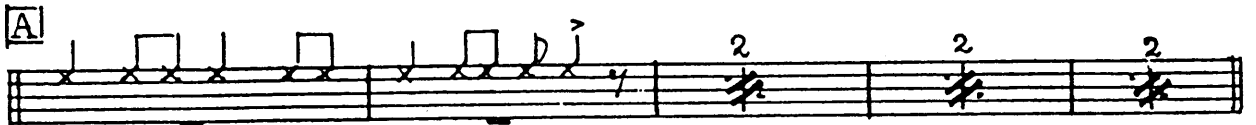
Allegretto **CHARLIE SPIVAK'S Trumpet Solo**

BIZET HA

As Recorded by
LES BROWN

Medium Bounce

Clap hands



S HIS DAY

1st's L'Arlesienne Suite)

Decca Record

Arranged by
BEN HOMER

3rd Trumpet in Bb

8 H 8

I 11 *Open* 3

J

K 3 + o ^ ^ ^

L

A "MUST"

Charlie Snivyak's Trumpet Solo

BIZET HA

As Recorded by
LES BROWN

1st Trombone

Medium Bounce

Clap Hands

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is marked "Medium Bounce" and includes a "Clap Hands" section. The score consists of ten staves of music. The first two staves are marked with "Clap Hands" and feature a rhythmic pattern of eighth and sixteenth notes. The third staff begins a section marked "A SOLO" with a square box around the letter "A". The fourth staff continues the solo and is marked "B SOLO" with a square box around the letter "B". The fifth staff continues the solo and is marked "C" with a square box around the letter "C". The sixth staff continues the solo and is marked "D" with a square box around the letter "D". The seventh staff continues the solo and is marked "E" with a square box around the letter "E". The eighth staff continues the solo and is marked "E" with a square box around the letter "E". The ninth and tenth staves continue the solo and are marked "E" with a square box around the letter "E". The score includes various musical notations such as slurs, accents, and dynamic markings.

AS HIS DAY

izet's L'Arlesienne Suite)

Okeh Record

Arranged by
BEN HOMER

1st Trombone

The musical score for the 1st Trombone part is written on a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 7 is marked with a box 'F' and contains a whole rest. Measure 8 is marked with a box 'G' and contains a whole note G4 with a 'GLISS' marking above it. Measure 11 is marked with a box 'I' and contains a whole rest. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. Chord symbols 'Db9' and 'A+' are written below the staff. The piece concludes with a key signature change to one flat (F major) and a 2/2 time signature.

2nd Tromb. as played by Bob Fischel

You'll

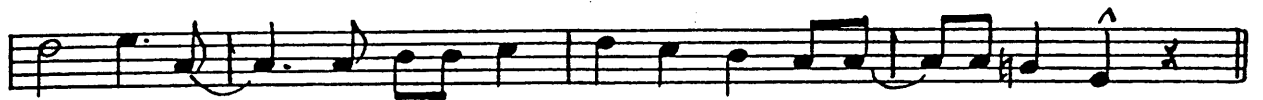
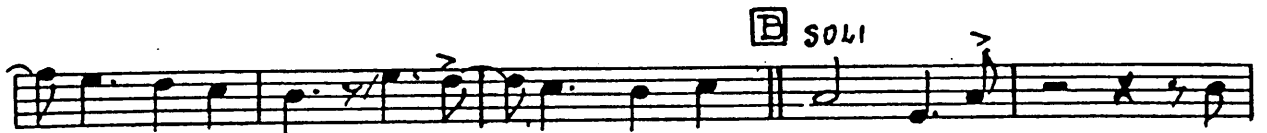
GLENN MILLER'S Trombone Solo

BIZET HA

As Recorded by
LES BROWN

Medium Bounce

Clap Hands



S HIS DAY

(Suite) L'Arlesienne

Arranged by
BEN HOMER

Decca Record

2nd Trombone

*ad lib. Solos
played by Bob Fischel*

F 7 **G** GLISS

I 11 **J**

K

L

BIZET HAS HIS DAY

As Recorded by
LES BROWN

(Based on Bizet's L'Arlésienne Suite)

Okeh Record

Arran:
BEN F

Bass

Medium Bounce

The musical score is written for Bass and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Medium Bounce".

- Staff 1:** Starts with a "SOLO" instruction in a box. The music begins with a bass clef, a key signature of one flat, and a 4/4 time signature.
- Staff 2:** Contains a section marked "A" with a "CLAP HANDS" instruction in a box. The music features eighth notes and rests.
- Staff 3:** Contains a section marked "B" with a double bar line and a fermata.
- Staff 4:** Contains a section marked "C" with a double bar line and a fermata.
- Staff 5:** Contains a section marked "D" with a double bar line and a fermata.
- Staff 6:** Contains a section marked "E" with a double bar line and a fermata.
- Staff 7:** Contains a section marked "F" with a double bar line and a fermata.
- Staff 8:** Contains a section marked "G" with a double bar line and a fermata.
- Staff 9:** Contains a section marked "H" with a "PIANO" instruction in a box. The music features a steady eighth-note pattern.
- Staff 10:** Contains a section marked "I" with a double bar line and a fermata.
- Staff 11:** Contains a section marked "J" with a double bar line and a fermata.
- Staff 12:** Contains a section marked "K" with a "8" instruction in a box and a double bar line and a fermata.

BIZET HAS

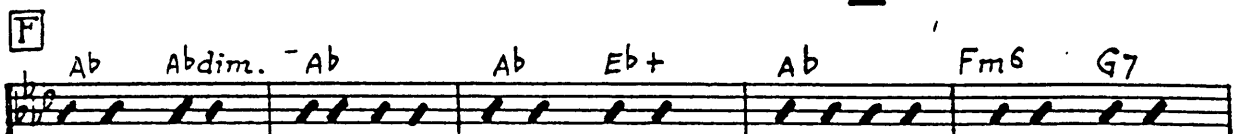
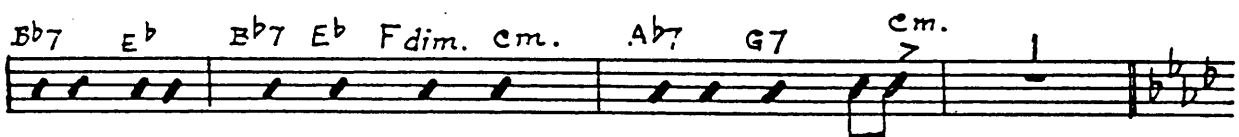
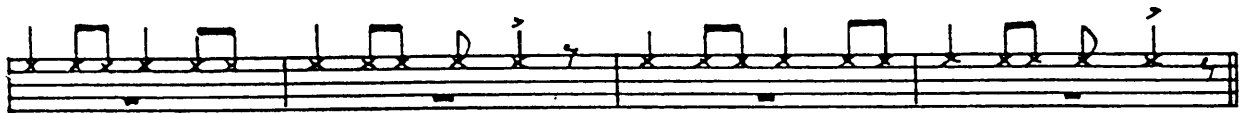
As Recorded by
LES BROWN

(B)

Guitar + Bass

Medium Bounce

CLAP HANDS



HIS DAY

Arlesienne Suite)

Arranged by
BEN HOMER

cord

Guitar

Ab Ab9 Db9 Ab

Eb9 Ab [H] 8

[I] Fm VI Fdim. Fm VI Fdim. Em VI

Edim. Em VI Edim. Ebm VI Cdim.

Ebm VI Cdim. [J] Dm VI Ddim. Ddim.

Am Edim. Bb Gdim. Gdim. C7

F9 F9 Fm VI Fdim. Fdim.

Em7 C G7 Fdim. Cm. [K] 8

[L] Cm Gm7 Fm G7 Cm Ddim. Cm. Fm. Eb

Bb7 Eb Bb7 Eb Fdim. Cm. Ab9 G9 C

YOU WILL
WANT THIS

A STRING OF PEARLS

BIZET HAS HIS DAY

As Recorded by
LES BROWN

(Based on Bizet's L'Arlesienne Suite)

Okeh Record

Arranged by
BEN HOMER

Drums

Medium Bounce

The musical score is divided into two main parts: a drum part and a piano accompaniment part. The drum part consists of 12 staves, labeled A through L. Staff A is the starting point, marked with a 'Cym' (cymbal) and a bass clef. It features a rhythmic pattern of eighth notes and quarter notes, with some measures containing a '2' above the staff, possibly indicating a double or a specific drum technique. Staves B, C, and D continue this pattern. Staff E is the first staff of the piano accompaniment, marked 'PIANO' and featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. Staves F through L continue the piano accompaniment, with various rhythmic figures and dynamics. The piano part includes markings such as 'ad lib.' and 'BR CAX' in staff D, and 'PIANO' in staff H. The score is written in a standard musical notation style with a key signature of one flat and a 2/4 time signature.

BIZET HAS HIS DAY

Piano

Medium Bounce

SOLO

8^{va} BASSO

8^{va} BASSO

A CLAP HANDS

B

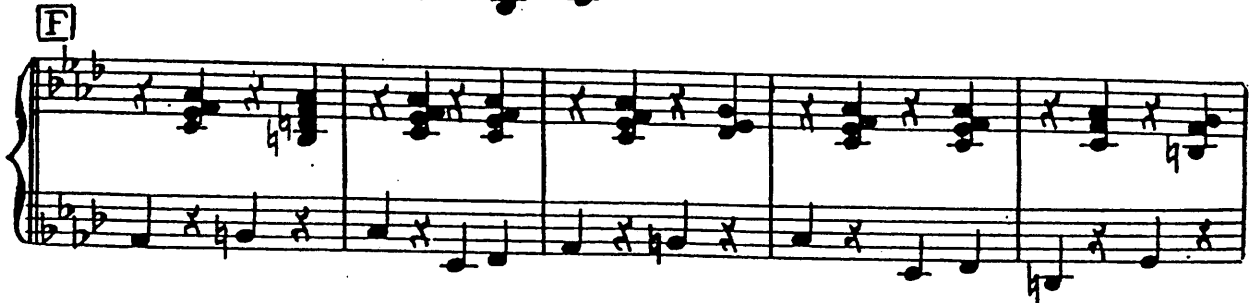
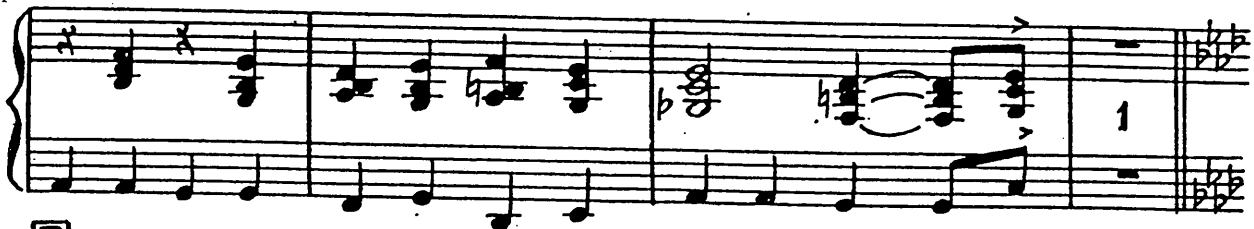
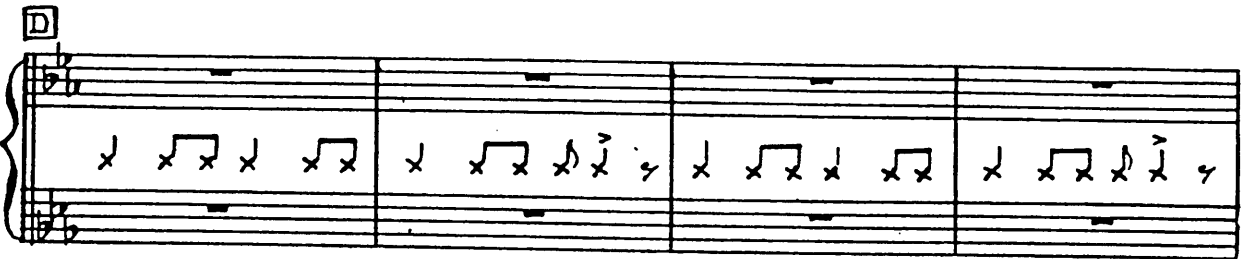
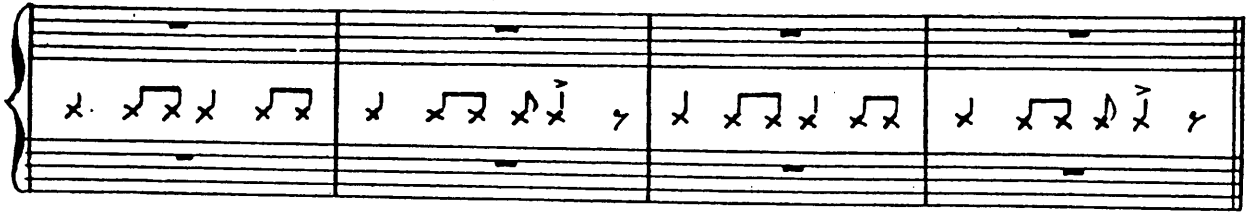
C

BIZET HAS

As Recorded by
LES BROWN

(Based on Bizet's L
Okeh R

Piano 2



Autograph Orchestration

SNOWFALL

YOU'LL PLEASE
THE CROWDS

HIS DAY

Arlesienne Suite)
cord

Arranged by
BEN HOMER

Piano 3

Musical notation for the first system of 'His Day', featuring a treble and bass staff with chords and a 'G' chord symbol above the treble staff.

Musical notation for the second system of 'His Day', featuring a treble and bass staff with chords and a 'G' chord symbol above the treble staff.

Musical notation for the third system of 'His Day', featuring a treble and bass staff with chords and a 'G' chord symbol above the treble staff.

H *ad lib. Solo as played by Billy Rowland*

Musical notation for the fourth system of 'His Day', featuring a treble and bass staff with chords and a 'G' chord symbol above the treble staff.

Musical notation for the fifth system of 'His Day', featuring a treble and bass staff with chords and a 'G' chord symbol above the treble staff.

Musical notation for the sixth system of 'His Day', featuring a treble and bass staff with chords and a 'G' chord symbol above the treble staff.

YOU WILL
WANT THIS

JINGLE BELLS

BIZET HAS HIS DAY

Piano 4

The first system of musical notation for 'BIZET HAS HIS DAY' consists of two staves. The upper staff contains a series of chords, many marked with an 'x' above them, indicating a specific fingering or articulation. The lower staff contains a melodic line with various notes and rests. A box containing the letter 'J' is placed below the first measure of the lower staff.

The second system of musical notation continues the piece. It features two staves with chords and a melodic line. A box containing the letter 'K' is placed below the first measure of the lower staff.

The third system of musical notation continues the piece. It features two staves with chords and a melodic line.

The fourth system of musical notation continues the piece. It features two staves with chords and a melodic line.

The fifth system of musical notation continues the piece. It features two staves with chords and a melodic line. A box containing the letter 'L' is placed below the first measure of the lower staff. A box containing the letter 'K' is placed above the first measure of the upper staff. The system ends with a double bar line and a fermata over the final chord.

The sixth system of musical notation continues the piece. It features two staves with chords and a melodic line.

The seventh system of musical notation continues the piece. It features two staves with chords and a melodic line.

HUNGARIAN DANCE NO. 5

YOU WILL WANT THIS
CONSIDERATION

As Arranged and Recorded by